

Lillian

Euphonium & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 31983

Solo Stimme / Voix / Part :  + 

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Lillian

Polka Caprice

Herbert L. Clarke

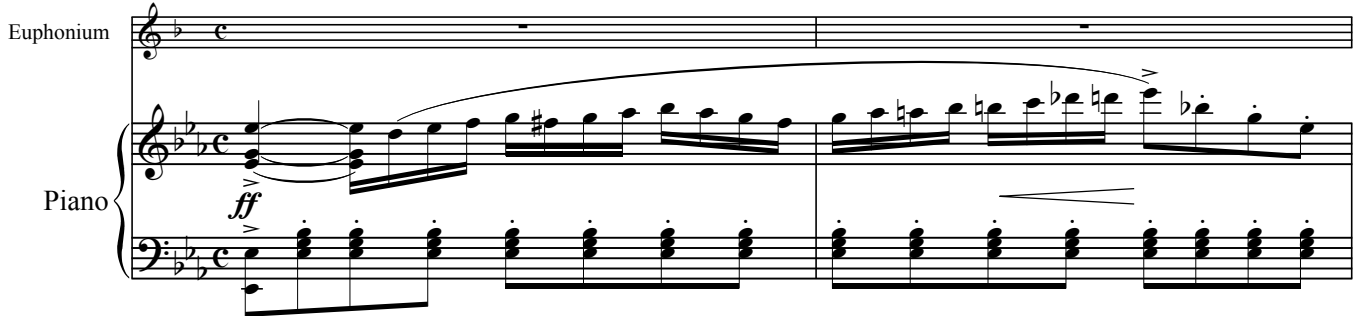
Arr. Bertrand Moren


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Allegro brillante

Euphonium

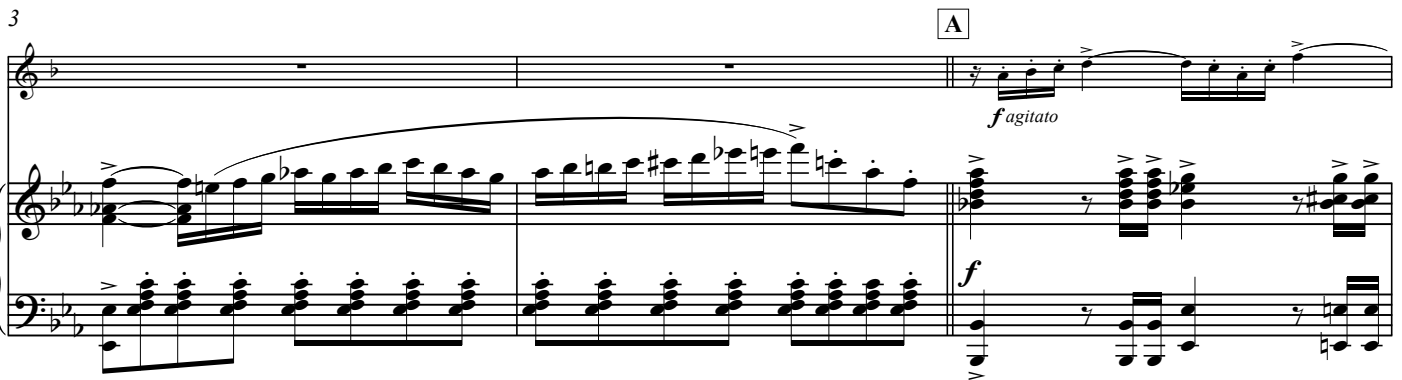
Piano



3

A

f agitato



6

mf dolce sostenuto

mf



9



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13

f *ff*

f furioso *f* *ff*

16

rit. **B** Moderato rall.

mf

21

POLKA **C**

mf

mp

27

cresc.

33

cresc.

41 **D**

48 **E** rit.

57 a tempo

64

71 **F**

Slower

Musical score for measures 79-85. The piece is in a minor key. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present.

86 **G**

Musical score for measures 86-92. Measure 86 is marked with a box 'G'. The right hand features a triplet and a crescendo leading to a forte (*f*) dynamic. The left hand has a steady accompaniment with a piano (*p*) dynamic marking.

93

Musical score for measures 93-100. The right hand has a melodic line with slurs and accents, including a triplet. The left hand has a steady accompaniment with a piano (*p*) dynamic marking.

101

H

Musical score for measures 101-107. Measure 101 is marked with a box 'H'. The right hand has a melodic line with slurs and accents, including a triplet. The left hand has a steady accompaniment with a forte (*f*) dynamic marking.

108

I Moderato

rall.

Musical score for measures 108-114. Measure 108 is marked with a box 'I'. The tempo is marked 'Moderato' and the ending is marked 'rall.'. The right hand has a melodic line with slurs and accents, including a triplet. The left hand has a steady accompaniment with a forte (*f*) dynamic marking.

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